

Duncan[®]

TRUE MATTE CRYSTALS PUMPKINS



MATERIALS NEEDED

Brushes & Tools Signature Series Brush
SB807 NO 6 FAN GLAZE (92457)

SB811 NO 8 ROUND (98606)
- for optional glazing of inside

Debut Taklon Brushes
TB733 3/4" FLAT SHADER (92444)

Water and water cup

Potter's sponge

Paint palette

Palette knife



FEATURED COLOR COMBINATIONS



PROJECT INSTRUCTIONS

1. Damp sponge your bisque to remove foreign contaminants, dust and to prep your surface to receive glaze.

2. Pour 2-3 ounces of True Matte Glaze onto your palette. Pour 2 ounces of water in your cup. Slowly add water to the glaze while mixing with your palette knife. Add enough water to get the consistency of the glaze to a heavy cream. Commonly referred to as a scrub coat, this thin first coat lays down a great foundation for the following three coats.

3. Using your SB807 Fan Glaze Brush apply the thinned True Matte Glaze to both the base and lid of your pumpkin. Utilize a cross-hatch stroke. Make fairly large 'V' strokes along the piece to minimize the appearance of your brush strokes.

Optional: Apply True Matte Glaze to the inside of the pumpkin and lid if desired.

4. Let this first scrub coat dry completely before next step.

5. Pour out another 2-3 ounces of True Matte Glaze and use your fan brush to apply a second coat with the same cross-hatch stroke. Thin with water if needed. Allow to dry completely before moving on.

6. Repeat step N^o5 for a third, and then fourth coat of True Matte Glaze. Let piece dry completely before moving on.

7. Pour 1-2 ounces of Crystals Glaze onto your palette. Pour approximately 1/2 - 3/4 ounce of water into a cup. Slowly add water to the glaze while mixing with your palette knife. Thinning this first coat is important. It makes the Crystals Glaze more translucent, allowing the True Matte Glaze to show through-creating a more organic break between the two glazes-not such a harsh line.

8. Use the TB733 3/4" Flat Shader to create an organic, wavy ring around the pumpkin. Extend approximately 1.5" down the pumpkin base. True Matte Glazes are very rigid and stable, so do not plan on-or worry about- any movement in your design. At the same time, apply the first coat of Crystals Glaze to the lid. Allow to dry completely.

9. Pour 1-2 ounces of Crystals Glaze onto your palette. Use the TB733 3/4" Flat Shader to create a second organic, wavy ring around the pumpkin. Extend to approximately 3/4" above your first. Feel free to overrun your first to create a more interesting, layered look. At the same time, apply the second coat of Crystals Glaze to the lid. Allow piece to dry completely.

10. Using your palette knife stir the Crystals Glaze well to bring up crystals from the bottom of the jar. Repeat Step N^o10 for the final coat of Crystals Glaze to both the pumpkin and lid.

11. Allow piece to dry completely. No clear glaze is needed with this project. Stilt each piece individually and fire to Cone 06. Dremel all stilt marks after firing.



Duncan® ZANY LITTLE ZOMBIES

PROJECT INSTRUCTIONS

1. Wipe ware with damp sponge to remove any bisque dust.
2. Refer to pattern and use a pencil to lightly draw in mouth and jagged teeth on both Ethan and Emily.
3. Pour small puddles of Neon Blue and Neon Green on palette. Dip the No. 8 Round in water and use to water down colors on palette. Splotch watered down colors around each face, being careful not to paint the eyes and mouths. Let dry.
4. Pour a tiny amount of Cobalt Jet Black on palette. Dilute and brush around eyes as shown. Use the No. 1 Liner to place a dot of color for pupils in eyes: Neon Blue for Ethan and French Brown for Emily.
5. Use the No. 1 Liner to paint Cobalt Jet Black around teeth and in backgrounds of mouths. Add black nostrils to Ethan's nose as shown.
6. Dilute some French Brown and use the No. 6 Round to brush onto Ethan and Emily's hair. Load the No. 1 Liner with diluted French Brown and paint in wispy strands of hair around faces.
7. Dilute some Neon Orange and paint Ethan's shirt. Repeat with Pueblo Purple for jeans and Emily's shirt. Paint Emily's jumper with diluted Neon Green.
8. Brush diluted Cobalt Jet Black onto each tot's shoes. Let dry completely.
9. Stilt pieces and fire to cone 06.
10. Use the No. 8 Round to brush two coats of Parchment Crackles onto both tots, brushing over entire piece.
11. Stilt and fire to cone 06 to create crackled effects.
12. Brush some Black Bisq-Stain acrylic paint over each figure to color in the cracks. Use a tissue to wipe paint off of each piece while still wet, creating dark cracks as shown. Let dry.

MATERIALS NEEDED



TINY TOT ETHAN
DB2 6772

Signature Series Brush
SB802 NO 1 LINER (92452)

Brushes & Tools Signature Series Brushes
SB811 NO 8 ROUND (98606)
SB806 NO 6 ROUND (92456)



TINY TOT EMILY
DB2 6773

Container for water
Potter's sponge
Foil or foam plate for palette
Pencil
Tissues

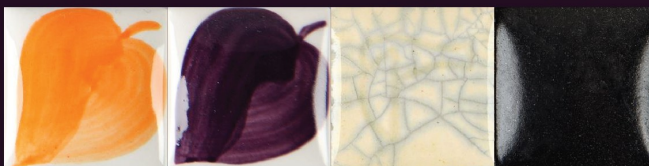


NEON BLUE
EZ102

NEON GREEN
EZ105

COBALT JET BLACK
EZ012

FRENCH BROWN
EZ010



NEON ORANGE
EZ104

PUEBLO PURPLE
EZ050

PARCHMENT CRACKLE
CR821

BLACK
OS476



Duncan®
**SPOOKY WEB
 CAULDRON
 MUG**

PROJECT INSTRUCTIONS

1. Wipe mug with damp sponge to remove bisque dust.
2. Brush 2-3 solid coats Black to entire mug. Let dry.
3. Use Cleanup tool to scrape away at Black paint, carving a spider web on side of mug. Repeat on reverse side as desired.
4. Using French Dimensions Pure White, draw a fine line over the carved lines. Let dry.
5. Make a dimensional spider with the French Dimensions Black in the webbing and one on the mug handle. Let dry.
6. Stilt mug on kiln shelf and fire to cone 06.
7. Dab a spot of Gold to create spiders' eyes and make fine lines over the dimensional legs. Let dry.

Tip: When painting with Gold, work in a well-ventilated area. Clean brush with Essence and use brush only for Gold use.

8. Stilt mug and fire to cone 018.

MATERIALS NEEDED



16 OZ CAULDRON MUG
 DB38109

Signature Series Brush
 SB802 NO 1 LINER (92452)

Brushes & Tools Signature Series Brush
 SB807 NO 6 FAN GLAZE (92457)

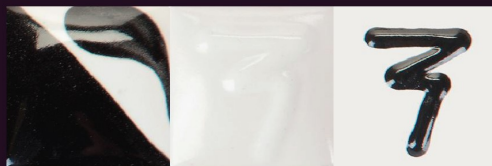
TL401 CLEANUP (92485)

Container for water

Potter's sponge

Clean plate for palette

Paper towels



BLACK
 CN253

PURE WHITE
 FD258

BLACK LICORICE
 FD254



PREMIUM GOLD 26M
 OG805

ESSENCE
 OA901

PURE BRILLIANCE
 26394

Duncan® WATERCOLOR PLATE SET

PROJECT INSTRUCTIONS

1. Wipe plate with damp sponge to remove bisque dust.
2. Paint 1 thick coat of Black all over the plate until no white is showing.
3. When the color has lost its shine, take a slightly damp sponge and gently wipe the Black off the plate. You want to wipe lightly, removing the color from just the raised parts of the texture. This will leave the color in just the cracks, giving it an antiqued look. For best results, continually rinse your sponge in your water bowl while you wipe, as needed, and squeeze out the water well so it doesn't drip onto your pottery.
4. Start with a damp brush and water down the Bright Tangerine until it is milky. To create a watercolor look, load the brush up with tons of paint and roll the handle of the brush to puddle the color on the pottery instead of brushing it on. Another technique is to load the brush up and dab the color on to help it spread around.
5. Water down your other colors, Bright Purple and Bright Jade, until they are milky. Continue alternating them with the watercolor technique by rolling the brush and dabbing color on the mug until the background is covered. Let dry.
6. Start with a damp round brush and water down your Black until it is milky. Load up the brush and splatter black all over the plate. Slap the brush down for the longer line splatters and tap the brush handle on your other hand for more spotty splatter.
7. Paint 3 coats Black over the eyes, nose, and mouth of the Pumpkin Plate. If you are painting the Spider Web Plate, use a detail brush to paint the legs of the spider Black,
8. Lastly, make Black dots with a pencil eraser around the top rim of the plate.
9. Clear glaze then stilt and fire to Cone 06.

MATERIALS NEEDED



SPIDER WEB PLATE
DB38573

Brushes & Tools Signature Series Brush
SB807 NO 6 FAN GLAZE (92457)

Discovery Brush
BR529 NO 4 SABELINE ROUND OPEN STOCK
(92385)

Container for water

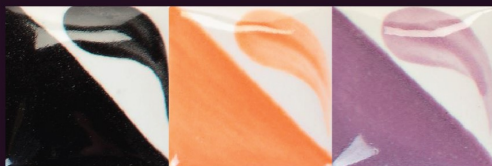
Potter's sponge

Pencil with an eraser top

Cotton swabs

SM. PUMPKIN PLATE
DB38572

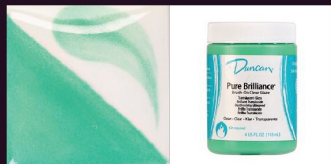
LG. PUMPKIN PLATE
DB39645



BLACK
CN253

BRIGHT TANGERINE
CN052

BRIGHT PURPLE
CN292



BRIGHT JADE
CN272

PURE BRILLIANCE
26394



Duncan® FARMHOUSE PUMPKIN BOX

PROJECT INSTRUCTIONS

MATERIALS NEEDED



FARMHOUSE PUMPKIN BOX
DB43273

Brushes & Tools Signature Series Brush
SB807 NO 6 FAN GLAZE (92457)

Discovery Brush
BR529 NO 4 SABELINE ROUND OPEN STOCK
(92385)

Container for water

Potter's sponge

Clean plate for palette

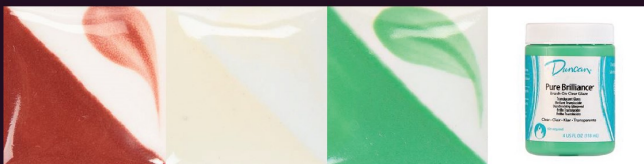
1. Wipe mug with damp sponge to remove bisque dust.
2. Brush 1 thick coat of Chutney Spice all over the outside of the pumpkin bottom and lid until no white is showing.
3. When the color has lost its shine, take a slightly damp sponge and gently wipe the Chutney Spice off the pumpkin. You want to wipe lightly, removing color from just the raised parts of the texture. This will leave the color in just the cracks, giving it an antiqued look.

For best results, continually rinse your sponge in your water bowl while you wipe, as needed, and squeeze out the water well so it doesn't drip onto your pottery.

4. Start with a damp fan brush and water down your Ivory glaze until it is milky. Brush 1-2 coats over the outside of the pumpkin bottom and lid, skipping the stem.

5. Paint 2 coats of Light Ivy on the stem. Let dry.

6. Clear glaze then stilt and fire to cone 06.



CHUTNEY SPICE
CN508

IVORY
CN362

LIGHT IVY
CN191

PURE BRILLIANCE
26394